



ANDREA CASTELLI

DIRECTOR AND SCREENWRITER

In love with masterfully crafted stories, capable of working independently as well as managing situations that require teamwork. I offer in-depth knowledge of storytelling dynamics in all its forms, along with a solid grasp of the various directing techniques that support it. I also successfully and enthusiastically take on roles adjacent to my area of specialization.

CONTACTS



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via Domenico Panetti, 54
44122 - Ferrara (FE)

SKILLS SUMMARY

Writing for short films, feature films,
and TV series

Strong team-working skills

Pitching

Film directing techniques

Design and graphics

LANGUAGES

Italian Native language

English B1

RICONOSCIMENTI

FINALIST at the Fabrique du Cinema
Award for the original screenplay of
the short film *Ancora* (2023)

BEST FEATURE SCRIPT at the
Prague International Festival
for the original screenplay of the
feature film *Nine Years* (2021).

BEST FEATURE SCRIPT at the
Florence Film Awards for the original
screenplay of the feature film *Nine
Years* (2021).

Best Screenplay at the Feel The Reel
International Film Festival for the
original screenplay of the feature
film *Nine Years* (2020).

PROFESSIONAL EXPERIENCE

2024 | GIRO DI VITE, COLLETTIVO AUNO

Director and Co-Producer

Director and Co-Producer of *Giro di Vite*, a short film made possible thanks to significant support from a crowdfunding campaign.

2023 - | SLOW, NEWGEN ENTERTAINMENT

Director and Screenwriter

Documentary currently in development with the support of the Film Commission Torino Piemonte, focused on the Italian tightrope walker Andrea Loreni.

2022 - 2024 | COLLETTIVO AUNO

Co-Founder and Autor

A collective of young writers with whom I created Writer's Confessional, a series of interviews featuring authors from the worlds of film, TV series, and literature.

2022 | CIO' CHE DESIDERO DI PIÙ

Co-Director e Screenwriter

Short film produced as part of the degree program at the National Academy of Cinema.

2022 - | ANCORA, NEWGEN ENTERTAINMENT

Director and Screenwriter

Short film in development focused on the theme of eating disorders in contemporary society.

EDUCATION AND QUALIFICATIONS

2020 - 2022 | ACCADEMIA DEL CINEMA, BOLOGNA

Master's Degree in Directing and Screenwriting, grade: 95/100

2015 - 2019 | DAMS, BOLOGNA

Degree in Film History, grade: 95/110

I authorize the processing of my personal data contained in this CV in accordance with Article 13 of Legislative Decree 196/2003 and Article 13 of Regulation (EU) 2016/679 (GDPR).